

AUDITION REQUIREMENTS

Snares (traditional grip) & Tenors

Street Time Excerpts (Snares): G – 3 after H, M – N, 3 before S – S

Street Time Excerpts (Tenors): Beginning – F, L – M, R – S

Exercises: Eights
Triplet Timing
Accents
3-5-7
Triplet Accent
Doubles
Roaming 16th note
Triplet Diddle
Flams

Rudiments: #1 Single Stroke Roll
#6 Double Stroke Open Roll
#16 Single Paradiddle
#19 Single Paradiddle-diddle (Left and Right hand lead)
#21 Flam Accent
#30 Flam Drag

Bass Drums

Street Time excerpts: M – N, and m. 157 – end.

Exercises: Eights (play snare part)
Accents (combine split parts)
3-5-7
Triplet Accent
Triplet Timing
Roaming 16th note (bass drum part)
Triplet Diddle
Flams (play snare part)

Rudiments: #1 Single Stroke Roll
#6 Double Stroke Open Roll
#16 Single Paradiddle
#19 Single Paradiddle-diddle (Left and Right hand lead)
#21 Flam Accent

Cymbals (drum or clap)

Exercises: Roaming 16th note
Triplet Timing
Accents (parts 1 & 2)
3-5-7 (just play the accents)

Cadences: Funk #1